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Editor and Proprietor.

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See also in another column.

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Poetry.

FOR THE OXFORD DEMOCRAT.
"IT IS FINISHED."
"Requiescat in Pace."

Two aged men sat chatting by my door,
One heavily leaning back, his years' converse,
While on the other, time did deeper trace
The lines of care, which mark his slowly pace.
They chatted of the good old times gone by,
Of this good man and that, who had been called to die,
And thus the converse often touched a strain.
A joy to one, the other near akin to pain.
They questioned of the future life—was it a spirit land
To which we hasten joyously, a free, untried land?
Was it a land where spirits roam free from all earthly pain?
Was it a land from which they came back to this earth again?
Had they the power to make their presence felt or known?
Would anyone greet us there, or must we walk alone?
Unto the one the way was clear, and with faith strong and bright,
He sought to lead his doubting friend the path he felt was right.
Bright in my mind this picture stands, and ever thus will stand,
My father, with his Bible spread, his kindling eye, uplifted hand,
As to those who, after death, had with their Savior walked,
And brought from Holy Writ his proofs so strong and clear.
His friend would cry, "I know, almost believe, and yet I fear."
And thus they met and parted, talked the old ground over,
And parting met to talk, even as they'd talked before.
At length a parting came, yet neither felt depressed,
They knew not where they met again, one soul would find its rest.
Yet so it was, no sign to us foretold the summons' hour,
Death's angel came within our home, with stately, mouldered tread.
In one short hour the one who walked so bravely 'neath his years,
Lay motionless, with folded hands, unmoved of our tears.
So came his morning friend and stood beside his coffin's edge,
Could he believe it? A short hour would thus his wife's treasure be,
"Alone!" he sighed, "I'd miss him more than time I have to stay,
For we had planned, with many a chat, to pass the winter's day,
But he is gone and I am left, to him the problem's given,
To solve it, I shall wait and question not, and ever miss my friend.
Who with a faith unmovable looked forward to the end."

"While I wait?"
A few short days, and death with stealthy tread,
Approached, and waiting, waiting, stood beside the sufferer's bed.
Then came the falling bell, and as of old,
And he who lately mourned his loss, is once more with his friend.
The lucky clouds have passed away, his vision now is clear;
He sees, he feels, and thus has faded tears,
And as the angels who used to chat beside my father's bed,
With questions answered, doubts dissolved, will never question more.
ELSA M. S. MARBLE,
Waterbury, Feb. 25, 1877.

Selected Story.

TWO HAIRS.

And so you never heard how the love affair between Roy Lighthart and Cynthia Queen ended? I thought you knew all about it; but now I remember you went abroad that summer, and my letter containing the particulars never reached you.
Well, if you care to hear the story now, I don't mind being story teller for an hour or so. Take that rock—there's a fan on the table beside you; I never use them myself; don't believe in them for cooling purposes and wouldn't care if the Spanish women had the whole lot of 'em—and hand me my stocking basket. I'll darn while I spin my yarn—which is a rhyme, and a much better one than some of our new-fangled poets are fond of making, or trying to make.
You see Cynthia Queen, or "Queen Cynthia," as we school-girls named her, was a mighty high-strung girl, proud and honorable, but bad-tempered, and rather apt to take advantage of the title we had given her and be a little domineering on occasions. Wasn't she handsome, though? Tall, finely formed, with the darkest hair I ever saw, braided in a broad coronet at the back of her head, and eyes just as dark, and only wanting more depth to be perfectly beautiful. And then her skin—such a clear, warm brown! There's nothing ever seen like it nowadays, when mondes and brunettes all powder alike—the silly things!
We weren't a bit surprised when Roy Lighthart fell in love with her though he wasn't as old by a year or two, and not quite as tall. He was a good-looking fellow, with brown hair that curled in summer, and waved all the rest of the time, bright, restless, hazel eyes, a womanish mouth and a rather weak chin. He seemed perfectly daff about Cynthia at first, and was forever wandering through the woods with her, or lying at her feet, gazing up in her face as though she were an angel straight from the skies, or accompanying himself on the piano in a pretty, careless way while he sang—he had a nice, tender, love songy voice—"Queen of my soul," and "Starry eyes," and "Shine out, fair Cynthia," and all that sort of thing. The bouquets he brought or sent her—and they numbered three a day—were always made of crimson and yellow flowers, crimson and gold being the only colors

a rus-brown queen should wear," he said; and so every night Cynthia wore a crimson flower in her bosom and a golden one in her hair. Once, I remember, it was a cluster of flamy, spicy nasturtiums that glowed in the dark coronet and I declare I never could bear to think of them in connection with pickles since that night.
Besides me, Queen Cynthia had two other intimate friends; and being hers, it naturally followed that they should be mine too. "The four inseparables," our classmates used to call us. One was Belle Gould, nicknamed, of course, "Golden Belle," but in reality there was nothing golden about her except her name, for she was enough like Cynthia, although of a smaller pattern, to have been her sister, but sweeter in her disposition, more coquetish in her manners, and brighter in all her ways. And as for dancing—Queen rarely danced; she thought it an undignified amusement—Belle danced like a fairy; "her feet beneath her petticoats like little mice stole in and out," though, when you think of it, that's rather nonsensical, if I may be allowed to say so, seeing that it was some great genius or other who wrote it.
The other was Mefistabel Small—an outlandish name, which we voted out of the question the moment we set eyes on her, and from that moment she became "Small Hetty." A queer-looking, tiny thing she was, with great blue baby eyes and long yellow crinkly hair floating about her shoulders and falling way below her waist—not like the sunshine, or dandelions, or gold, or anything but it self; a strange mixed yellow, much darker at the back of her head than above her brow, and on her temples. Besides her hair and eyes—and only a few people thought them pretty—she had nothing pretty about her. Her face was pale and thin, her mouth large, with full red lips that scarcely ever parted in a smile, and when they did, disclosed two rows of irregular little lamb-like teeth; her nose almost a snub, her figure that of a child of twelve, and her hands—well, bad claws. She was the youngest of our party—seventeen—but looked at least two years younger; but no accomplishments; couldn't sing, couldn't dance, couldn't talk.
I don't know why we liked Small Hetty, unless it was because she was poor, had no father or mother, and was ill-treated by an old dragon of an aunt. We were her only friends, too, and I suppose, liked her for that reason as much as anything else, and, last, but not least, because she seemed to have such profound admiration and sincere affection for us. To tell the honest truth, she was a most unattractive little body, that is, to strangers, like a bird that can't sing or a kitten that won't play; and yet, we girls found it rather pleasant than otherwise to have her watching us in a bird-like manner, or following us about with the noiseless step of a kitten.
Did I tell you we were all spending the summer at the country-house of one of Cynthia's aunts—Aunt Annie Crofton? Aunt Annie was a wealthy, childless old lady, generous, hospitable, and easy-natured to a fault who delighted in gathering young folks about her, and having a good time, as she said, in seeing them have a good time.
Roy Lighthart was the son of her nearest neighbor, and had been studying civil engineering at some famous academy a hundred or so miles away, but having over-studied himself, according to his own account, had run down home for a rest and a holiday.
He was a great acquisition to our limited society, and indeed he would have been to any society, for he was a real fellow-fellow, with his poetry and singing and his comical remarks on people and things; and at first we girls were all in love with him, excepting Hetty, who always got into a corner the moment she saw him coming and hid behind a book.
"Why don't you put that baby to bed?" By Jove, what an ugly old it is! I heard him whisper to Cynthia; and the Queen looked as pleased as girls do when a favorite male acquaintance speaks slightly of one of their female friends.
Well, as I said before, the others, that's Golden Belle and myself—I answered to the not at all flattering "sport" name "Poli Parrott," my sponsors in baptism having known me as Mary Parrot—were almost, if not quite in love with Roy, when, seeing that Cynthia was sure to win the prize, we drew back in time to preserve our hearts from being seriously shattered; that is, I thought she did—I'm sure I did.
Belle was an awful flirt, there's no denying that—walking with Jack Willard one day, sailing with Ned Griswold the next, riding with Fred Coleman the next, and playing croquet every day with them all.
I never flirted much—if I could help it. Some of the young men followed me about a good deal, and told me my dark blue or violet eyes, as they were pleased to term them, were the prettiest and my smile the sweetest. But pshaw! what's the use of repeating the nonsense? I never believed them—that is, I never believed but one.
But to go back to Belle. Though she had declared to me she felt nothing but friendship for Roy, and was perfectly content to resign him to our Queen, yet she spared no arts by which she could attract his attention. She was constantly making eyes at him, and dancing around

him, and ending his poetical quotations with some absurd conceit of her own, and joining in a different key when he was singing his most pathetic songs; and for the life of him, for he was just as full of fun as she was, and always ready to tumble from the sublime to the ridiculous, Roy couldn't help laughing at her antics, and finally yielding entirely to her mischievous influence. Then the two would romp and talk nonsense—dreadful nonsense—by the hour, to the great and undisguised contempt of their sovereign lady.
And at the last they began to go black-berrying together (Cynthia never went black-berrying, the thorns scratched her hands and tore her dresses), and crabbing (Cynthia never went crabbing; she was afraid of crabs), and mushroom gathering (Cynthia never gathered mushrooms, for she hated to stoop, and she feared to spoil her dainty slippers, mushrooms delighting in unpleasantly damp places).
Things went on in this way for about a month, Queen Cynthia's brow growing darker and darker, though Roy's still melted at her feet when he wasn't flirting with Belle; Belle playing the coquette with everybody more or less—Roy more, the others less; I making up my mind whether it was Mark or Will I liked best; and Small Hetty sitting in her favorite corner quietly watching us all with big, serious, baby-wise eyes—when one evening Queen's patience, which I must confess had been sorely taxed, gave out. Belle had been rambling about the whole afternoon with Roy, searching for ferns and wild flowers—Cynthia didn't care for ferns and wild flowers—and, completely tired out, had fallen asleep in the great comfortable arm-chair into which she sank the moment she entered the room.
Roy, coming in a few moments after, stopped in admiration before her. And he did make a pretty picture; her dark head against the crimson cloth, her red lips slightly parted, her black hair uncoiled and falling about her shoulders, the basket of ferns by her side, and the wild flowers grasped in her hand.
"A chance to win a pair of gloves, Lighthart," said Mark Towniey, who was teaching me how to play chess.
"By Jove! I'll win them, too," said Roy, and bending, he kissed Belle full upon the lips.
Cynthia, with lightning flashing from her eyes, arose and left the room, and we all waited in silence a moment, as though we expected a dreadful thunder-clap.
The storm came later in the evening, however, when the other guests had taken their departure, and Roy, but in hand, was about to take his. Golden Belle and Small Hetty had, very discreetly, gone to bed an hour before. I stepped from one window to the porch as Cynthia entered by the other—Roy stood in the door—intending to escape that way (for I hate being a third in a quarrel as much as I do being a third at a love interview), when Cynthia called me back, and so I was obliged to remain and hear it all.
Queen gave full rein to her temper, and overwhelmed her lover with accusations and reproaches. But it struck me that her passion was more the outpouring of jealousy and pique than wounded love.
As for Roy, his calmness astonished me; he seemed to be weary, not indignant, and I could discover no signs of grief or repentance in his face. Only once did he reply to Cynthia, and that was when, in the same deep, concentrated tones she had preserved from the first, she began to pour forth a torrent of abuse against Belle. "Golden Belle!" she said, scornfully. "Brazen Belle more like! Shameless flirt! Artful!"
"Stop, stop, Cynthia; you are going too far," he said, quietly, but there was an ominous light in his hazel eyes.
"Belle is perfectly innocent; you are accusing her unjustly."
"And you—you are not changed at all; you are the same that you were a month ago? You too are perfectly innocent?" she went on. He made no reply.
"And you haven't been making love to Belle Gould?"
"On my word and honor, I haven't. Good-night."
"I don't believe it—I don't believe it!" she cried, turning to me as he left the room; but I could see she was inclined to believe it, strong as appearances were against him, for Roy had never told her a downright falsehood yet—at least she had never found him out in one.
The next day Roy came as usual, but he greeted his rate lady love as "Cynthia," not "My Queen," and walked directly over to where Belle sat in the bay-window, with some trifling work in her hand.
"I want my gloves," said he, standing before her. She looked up with a blush.
"I'll knit you a pair of mittens," she retorted. "And now," rising, "let me pass. No frivolity for me to-day. I must go to my room, lock the door, and write letters. Don't you ploy me?"
"From the bottom of my heart," said Roy, laughingly, and she ran away.
Just then Mark poked his head in at the window. "Come, girls," he said; "get your hats. It's a lovely day. I've got the ponies here, and we'll drive to the bay."
"Will you go, Roy?" I asked.
"No, thanks," was the reply. "I have an engagement, and can only stay to see you off."
Cynthia said nothing, but left the room, and joined Mark on the porch. In a few moments we were in the carriage, and Roy, lifting his hat to us (he was fond of

lifting his hat to show his bonny brown curls), sauntered away in the opposite direction.
We hadn't gone more than a trifle when Cynthia said to me, in a hoarse whisper, "the first words she had spoken since we started—'The engagement is with her. I'm sure of it, and I'm going back. I can stand this no longer.'"
Her face frightened me—those very dark people, to speak plainly, do look perfectly devilish when they're mad—and I called out to Mark, "Please stop and let us get out, Mark; Cynthia is not well."
Mark, raising his eyebrows, was on the point of making some uncomplimentary remark, when I pinched his arm—I'd made up my mind by this time about the one I liked best, you know—and with a gesture bade him be silent. Like the dear good fellow he was, he obeyed instantly, reined in the ponies, sprang to the ground, helped us dismount, and then drove off without a word.
Queen walked on silently and rapidly toward the house. I followed her; and when we reached the garden gate, the first sound that greeted our ears was a merry laugh—Roy's laugh.
The grape arbor was just inside the gate. A splendid old apple-tree grew beside it, and beneath the tree was a rustic seat. On this seat Cynthia sank, her lips firmly set and her hands clasped tightly together and pressed upon her heart. Roy's voice, from the arbor, came to us distinctly. "They are gone to the bay, my darling, and we shall have a whole happy hour together. Come, lay your sweet head on my breast and give me a kiss, and then I'll get you that highest bunch of grapes; being the highest, it is sure to be the sweetest."
Something was murmured in reply.
"No, no, my lammy, she's not the sweetest. The rule don't hold in that case."
Another murmur.
"Wrong, my pretty one? No, it isn't. Bless you dear heart, there never was any positive engagement between us. I was taken at first with her fine blue eyes and her queenly ways. But queens lose their queenliness when they fly in a rage as she did last night—Heavens! what a fury she looked! I never really loved her, nor she me, for that matter. It was only a romantic fancy on the part of us both, nothing more. But now I love with all my heart and soul. More grapes deary?"
Another murmur.
Then a laugh from Roy—what a clear, musical laugh the young wretch had! "Why, Belle?"
But at this moment Queen, unable to contain herself longer, with a passionate exclamation started to her feet.
The lovers fled. We could hear them scampering up the maple-shaded path, crushing the fallen leaves as they went.
"Did you hear him, Mary?" said Cynthia, clutching my arm so roughly I screamed out in pain. "Did you hear him—the liar and traitor? And pray what do you think of her now? For I had always taken Belle's part; said she was full of mischief; bold, perhaps, but with the boldness of innocence; thoughtless, but not wicked; careless, but not false."
I hadn't a word to say.
"Come up to the house with me," continued Cynthia, in deep, suppressed tones—she always spoke like a tragedy queen when she was angry, never descending, or more properly, ascending to vulgar shouting and screaming. "I will tax them with perfidy to their faces, and you shall bear witness."
I didn't much like bearing witness, for blessing us and saving us, I'd run five miles away to keep out of a quarrel; but this time I couldn't help myself, and to think Roy had behaved shamefully, and Belle still worse.
Into the parlor strode Queen Cynthia, almost dragging me with her; and it was like war suddenly bursting in on unsuspecting peace.
There sat Roy, drumming on the piano and singing softly.
"And the birds sang of you, love, saying, 'Sweet, sweet, sweet!'"
Golden Belle, with one hand on his shoulder, was beating time in a ridiculous manner with the other; and Small Hetty, with the cat purring in her lap, looked at them with a faint smile and calm, innocent eyes.
"Roy! Belle!" cried Cynthia, "look at me." They both turned in answer to her call, and then, with the inconsistency of woman, she said, indignantly, "How dare you look at me? False lover and false friend, you can deceive me no longer. I know you for what you are—liars and traitors!"
"What do you—what can you mean, Cynthia?" exclaimed Belle, turning pale, and taking a step forward.
"Don't come any nearer, or I shall strike you," cried Cynthia, trembling from head to foot. "What are you made of, that you do not sink in shame before me? You act your part well, Golden Belle; but it is too late. I was by the arbor a few moments ago, when your lover—pointing with infinite scorn to Roy, who had risen from his seat—"once mine, swore he had never loved but you. I wish you joy of him"—almost beside herself with rage—"my lammy, 'my pretty one, my sweet!'"
"I'm in the arbor!" exclaimed Belle, vehemently. "Your jealousy has driven you mad. I've not been out of the house

to-day. Roy, why don't you speak? Why don't you tell the truth? If you have a 'sweet,' a 'pretty one,' a 'lammy'—I began to feel a little sorry for Roy—"if you were—ah!" And darting to his side, she seized two long yellow hairs from the lapel of his coat, and held them up triumphantly.
There was but one head in the world on which those peculiarly colored hairs could have grown. Tran-fixed with astonishment, we gazed in silence at each other.
"My darling," said Roy, in his tenderest tones, and Hetty glided from her corner to his outstretched arms, and hid her face upon his breast.
Roy kissed the yellow head, then turned to Cynthia. "I have done wrong, very wrong, Miss Queen," he said, "and with shame I acknowledge it; but this dear child, my promised wife, must not be blamed. She is innocent itself."
Cynthia swept from the room, and Belle and I—Queen never quite forgave us—burst into a fit of uncontrollable laughter.
And that was the way, my dear, the love affair between Cynthia Queen and Roy Lighthart ended.
WALTER SCOTT'S FIRST LOVE.
In a rambling sketch of Sir Walter Scott, which is united with other similar papers in a lately printed volume by Mr. W. R. Scott, there are some discourses made with regard to the early and forgotten love of the poet-novelist. A letter addressed to Mr. Scott by a friend of Scott's contains the following information:
"I quite sympathize in the interest you feel about the lady to whose name you ascribe the first love of Sir Walter Scott. She was the only daughter (said to have been a beautiful blonde) and heiress of Sir John Stewart, a landed gentleman of Forfarshire, and, slightly the future author of 'Waverley,' she married Mr. William Forbes, who afterward succeeded to a baronetcy, and was at the head of a great banking establishment at Edinburgh. The lady herself died in or about 1811, and was at that time fondly portrayed by Sir Walter as the 'Matilda' of his 'Rokeby.' Matilda also, as you may recollect in the poem, rejected a young poet, and preferred to him—not indeed a banker, which would not sound so well in poetry, but a warrior-chief. You will find several references to her in the latter volumes of Sir Walter; one passage I recall, where he says he met her mother by appointment, not having seen her for many years, and that they passed the whole evening, both in tears, for the long-absence-departed one."
In speaking of Scott's life-long sorrow for the love of his youth, his son-in-law says—
"He never wrote either sonnets or elegies or epigrams or even an epitaph upon his wife; but what an epitaph in his diary throughout, and what a picture have we in his entry about the Runic letters which he carved in his day of young passion among the grave-stones of St. Andrew's. When Scott was twenty-six he married a lady of French birth and parentage, Charlotte Margaret Carpenter."
The colors of the Brazilian empire are orange and green.
Newfoundland, like Ireland, is destitute of snakes.
San Francisco streets and avenues are singularly destitute of trees.
A \$400,000 iron bridge is to be built across the Niagara River at Lewiston, Canada.
The Chinese barber shops in San Francisco are more numerous than those of any other calling.
Under the new time table, the run by rail between New Orleans and New York is reduced to sixty-two hours.
Citizens of Halsey, Oregon, offer a bonus of \$4,000 to any one who will erect a flour mill in the town.
Only 13,000,000 feet of lumber have been cut on the Androscoggin this year, against twice the amount last year.
A number of Chinamen have leased 20,000 acres of land in Siskiyou county, Cal., and will employ coolies to work it.
Dr. President Polk's widow has been invited by Col. Tom Scott to visit the Centennial in a special car placed at her disposal.
Algeria gives France far more trouble than profit. It yields the mother country only a few lions' skins and similar curiosities.
English capitalists are said to have lost about five hundred millions of dollars in twelve months in Turkish, Egyptian, and Peruvian securities.
Albany (Oregon) is said to be the only place in the United States of 3,000 inhabitants which has no Roman Catholic church.
A negro preacher stole two horses in Brenhan, Texas, and took them with him to Lexington, where he was arrested the next Sunday while preaching.
The smallest man in Connecticut is dead. His was "Colonel" Cary Stocking. He lived in Cornwall, was 64 years old, and only three feet high.
The Japanese make bricks of such quality that they pay freight on them for 500 miles, pay twenty per cent duty, and sell them in San Francisco at a profit.
An Iowa court has decided that if a man engages himself to be married and then commits suicide the defrauded party can proceed against his estate for breach of promise.

Greenbacks may come to pass, but the rest of the family will take them from him.
A very greedy boy—One who recently took the measles from his little sister.
Crusty says that the list of marriages in the newspapers ought to be put under the head of "Ring Frauds."
"I would not, for my money," says Jean Paul Richter, "have any money in my youth." That's the way we feel. We would much rather have it now.
Spilkins says that when the crisis comes in Herzegovina, he hopes the Karagorovitchs, the Besovitchs, and all the other itches will be ready to come up to the scratch.
Under the new law in Sweden no person who has had enough liquor can get any more. "Enough" in Sweden means when a man begins to brag that his country can lick any nation on earth.
"Ah! doctor, I'm out again—let me thank you, my dear fellow." Doctor—"But nonsense, I never came to see you while you were ill." "Well, that's why I'm thanking you."
"What is your business, sir?" asked the Court, in a sharp voice. "A conchologist." "What's that?" said the Judge. "I open clams," was the explanation he gave.
"Brother, why don't you ask the stranger to pray?" Doctor—"I suppose I observed the deacon. This isn't a place for practical jokes. That man's the president of a gas company."
At the show the other evening a gentleman sarcastically asked a man standing up in front of him if he was aware that he was opaque. The other denied the allegation; he said he was not opaque—his name was O'Brien.
"I make it a point, madam, to study my own mind," said a gentleman to a lady who had exhibited some surprise at an opinion he had expressed. "Indeed," she replied, "I didn't suppose you understood the use of the microscope."
An Illinois farmer has applied to the authorities for permission to rechristen his eldest child, whose name is A. T. Stewart Murphy, by calling him Vanderbil Murphy. Stewart forgot him in his will.
At a late gathering the other evening a young man asked a lady whether, if his small brother was a lady, he was not a ladder, and she kindly said she thought he must be, she could see through him so easily. It is pleasant to be a young man.
A colored preacher down South took for his text the words, "Though after my skin worms destroy this body, yet in my flesh I shall see God," which he divided into three parts, as follows: "First, skin; second, what they do; third, what the man seen after he was eaten up."
Telegraphers are guilty of sad blunders sometimes. The Prince of Wales lately telegraphed from India for "Five Milner's—Milner" being a great safe manufacturer—"three with drawers two without." The message reached London: "Five milliners here, with drawers, two without."
Trained petticoats are said to be some thing into fashion this season. We never saw one, but presume they will be trained to pick up apple cores and cigar stumps off the sidewalk, and to hang over the back of a chair at night. It does not seem as if you could train a petticoat to climb a tree, still one may be made to put on a good many frills.
Fond mother (to old gentleman to whom her son is married) "I am sorry to say, sir, that I have been unable to come to work for some little time. The doctor says that he has got brain fever." Old gentleman "Then the doctor is a fool, madam, for the boy hasn't got any more brains than a donkey, madam."
Young Groggerson got a little mixed after supper at the Centennial party the other evening, and was heard to remark to a brother who had placed on the Centennial's big thing, but they ought to tell old Shooting Star, for it comes off, Andrew Jackson said, 'my man daps down the American hands, spot him on the shoot.'
From Punch.—Scene on an English railway train. No. 1. "Rather remarkable, ain't it sir?" But are you not used to all the places on this line begins with a '11?' No. 2. "Aw—beg your pardon." No. 1. "Look at 'em." "Amstead, 'Ligate, 'Ackney, 'Umerton, 'Luton, 'Arrow, 'Olloway and 'Ormsby."
The growing superfluity of Brigadiers in the army recalls what O'Connell said to a British officer when he was being cross-examined. "I am no soldier; I am an officer," was the indignant interruption of the irate Briton. "Well," said O'Connell, "well, officer, who is no soldier."
An exchange remarks that "one drawback to having money is that everybody wants to know what you are going to do with it." We have observed this ourselves. They usually want to know about the first of the month, and have an unpleasant way of coming round and sitting on your front steps—mornings if you don't tell them.
When Chief Justice Holt, of England, who had been somewhat of a graceless scamp in his youth, recognized an old acquaintance in a prisoner brought before him, he cautiously questioned him as to what had become of his old comrades. He supposed that he was not recognized by the prisoner, but the reply convinced him to the contrary. "They are all changed my lord, except you and I."
Two neighbors had a long and venomous litigation about a small spring, which they both claimed. The Judge, wearied out with the case, at last said, "What is the use of making so much fuss about a little water?" "Your Honor will see the use of it," replied one of the lawyers, "when I inform you that the parties are both milkmen."
A very narrow aperture—The crack of a whip.
A of the found on the Lape-wanna depot.—There is a sur of 2—
The spring style of hand organs has only one note. It begins in the morning and stops at night.
It is said that oranges will improve a young lady's complexion. Let the juice run down over your chin.
Colored barbers are an institution of great antiquity. Hamlet refers to a party who was "a nigger and a nipping hair."
Tommy (suddenly, on his way home from church). "What did you take out of the bag, mamma? I only got six-pence! Look here!"

